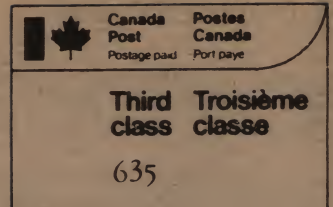




the Ring



"I cannot hold with those who wish to put down the insignificant chatter of the world."

—Anthony Trollope (1815-1882)
Framley Parsonage (1861)

UNIVERSITY OF VICTORIA

Volume 8, Number 12, March 26, 1982

Parents make a point

A waiting list of more than 100 children and concern about maintaining the high quality of child care at UVic's Day Care Centre has prompted a group of concerned parents to organize a Day Care Rally for March 31.

The UVic Day Care Centre operates in university owned buildings but all maintenance, salaries, heat, light and telephone bills are paid for with day care fees charged to parents.

These fees will rise by \$20 to \$323 a month for two-year-olds and \$240 a month for three- to five-year-olds on April 1. Full-time students receive a monthly subsidy from the B.C. Ministry of Human Resources, currently about \$20 less than the day-care fees. Faculty and staff must pay the full fee.

About 75 per cent of day care users are students, and 25 per cent are faculty and staff.

"We would like the university administration to recognize the day care facilities as an essential campus service," says Linda Nowell, a third year Arts and Science student, a member of the Day Care Board of Directors and a parent.

"We would like the university to take over the operation of the centre, if possible. At the very least we would like support in recognition of the fact that university departments such as Education, Child Care, Nursing and Psychology have used the day care as a laboratory and classroom. Given UVic's place in the community, the day care centre should serve as a community model."

At present the day care operates under a licence obtained by the Alma Mater Society, with AMS manager David Clode managing day-to-day accounting for the program. He also acts as secretary to the day care Board of Directors.

The AMS also provides space for an after-school program for children in the junior grades whose parents are students or employees of UVic.

The projected day care operating budget stands at \$200,000 for 1982-83. There are nine fully qualified staff at the centre and they are the lowest paid group on campus, says Nowell.

"Their wages are below the starting pay of a beginning clerk typist at UVic and they receive none of the university benefits.

"Day care concerns everyone and is not just a problem of a small special interest group," she adds. "While the ministry subsidy takes a large part of the financial burden off full-time students, and those in higher income brackets can afford the fees, parents in lower to middle income ranges who are not students are caught in the middle, paying the full cost of day care."

"We would like to make children very visible on the morning of March 31."

The rally will continue with presentations by Dr. Ernie Chang (Computer Science), Vincent Connor (Academic Systems), Dr. Josephine Payne O'Connor (a sessional lecturer for Extension) and others, at 12:30 p.m. in the lobby of University Centre.

Quality child care is essential

We live in a society that really doesn't seem to value small children says Dr. Alice Honig, a visiting Lansdowne Scholar in the School of Child Care.

"Even though we know what it takes to make a good learner and what learning is all about, we still don't provide the proper facilities to take advantage of the enormous learning potential of infants and small children," she says.

The social costs are high for this lack of foresight, she suggests. "Whether it's the extra cost to the school system of a child having to repeat a grade, the court costs related to juvenile, and later, adult, delinquency or tragedy to a family and society of a teenage suicide, many of the problems are preventable.

"Learning is not just an intellectual process, it's also a social process, and one of the problems this society faces is the lack of good quality time that is given to the very young.

"We recognize that good quality infant care is one of the most expensive types of child care, but its cost effectiveness is also high."

Who gives the quality time can be a carer in day care as well as a parent, she suggests. "Parents and society in general should not be concerned about day care if the care is of high quality," she says. "Parents worry that if somebody else gives a child an enormous amount of attention and time, that it will somehow create a separa-

tion between the parent and child. This isn't true.

"Babies thrive on a lot of loving. Babies blossom with the quality of the time and love given, and so do older children. Children need to feel totally loved. In this society with its demands that families have two incomes, parents sometimes cannot give the time they should. Infant and children needs can be met with quality day care.

"However, you cannot just put a teacher into a day care and say take care of the kids. You need properly trained child care workers who understand how to nurture the learning careers of young children," says Honig.

Another benefit of day care is the peace of mind that it gives parents while they are working.

"There is no doubt that there will be employer benefits through reduced absenteeism if the parent is assured of proper care for the child," says Honig.

Other benefits that quality day care provides is early warning of learning or emotional or social problems.

"Often, without day care, there is no way of recognizing these problems until the child enters the school system, and the child is then at an immediate disadvantage. So is society, which must meet the child's problems. Early recognition can eliminate this disadvantage by providing help and enriched environments for the child."



Spring arrived on the calendar and in fact in Victoria this week. For some it means getting out the frisbee and romping on the quadrangle in front of the McPherson Library. For others, it means quieter pursuits such as chess. For almost everyone on campus, it means finding some excuse for getting out of the office for a few minutes in the sun, even if only to take a picture.

PSA seeks larger voice

UVic's Professional Staff Association (PSA) has given its executive a mandate to develop more systematic mechanisms to discuss job classifications, salaries, fringe benefits, professional development, job security and other terms and conditions of employment, within the university's administrative committee structure.

At a special meeting March 23, the association voted unanimously against disbanding, one of the three options presented by the executive in a prepared discussion paper. (See *the Ring*, March 12, 1982.)

A second option, to maintain the status quo position of the PSA, was not discussed. In choosing the third option presented in a report from the executive, the PSA is

responding to changing needs of both the university and the PSA membership, says PSA president Dr. Glen Farrel, director of Extension.

"The PSA's past advocacy position was, we feel, instrumental in the university's adoption of a job classification system for administrative and academic professional staff. The adoption of the system removed one of the major concerns of the PSA, and it had become necessary to re-establish a direction for the association or to disband," says Farrel.

Membership is down this year by 15 per cent, with PSA members numbering 88 of 190 administrative and academic professional staff eligible for membership.

Concert benefits Victoria Symphony

The UVic School of Music is turning over any profits from a March 27 concert in the University Centre Auditorium to the financially beleaguered Victoria Symphony Orchestra.

The concert, featuring the University of Victoria Little Orchestra and Chorus, conducted by Prof. George Corwin, traditionally benefits a scholarship fund for music students.

In pledging support for the financially ailing Victoria Symphony Orchestra this year, the school is acknowledging the many cultural contributions to the community by the Symphony explained a spokesman for the school.

The concert, which starts at 8 p.m., is a tribute to Igor Stravinsky. Stravinsky, considered by many to be one of the greatest figures in contemporary music, was born 100 years ago.

Numbering 175, the chorus draws its membership from the university community and the community at large. The Little Orchestra is made up of students in the School of Music with school performance faculty in the principal positions.

Admission is \$5 for adults and \$3 for students and senior citizens. Tickets can be purchased from the School of Music and the box offices at University Centre, McPherson Theatre, Hillside Mall, Island Highway Brandywine, Cards 'N Things in Sidney, and Sooke T.V.

Final concert set

The final concert of the season for the School of Music takes place April 2, at 8 p.m. in the Recital Hall of the Music Building.

Featured at the free public concert are the UVic Chamber Singers, conducted by Dr. Bruce E. More, and the Cappa String Quartet, in a program of works by Igor Stravinsky, whose centennial is being celebrated this year.

The program includes *Anthem* (The dove descending breaks the air); *Cantata*, with featured soloists Brenda Hak and Gary Kines; *Mass*, performed with double wind quintet; and *Three Pieces for String Quartet*, written in 1914.

Electronic music lives

An unusual concert of electro-acoustic music is scheduled for April 1, at 8 p.m. in the University Centre Auditorium.

The free public concert will emphasize the use of electronics in the context of live performance, and features the music of composer-performer, Paul Dresher. Dresher, who teaches at the Cornish Institute in Seattle, will perform his *Liquid and Stellar Music* for electric guitar and electronic delay systems.

The program also includes a new composition, *Yantra*, by Sergia Barroso, a distinguished Cuban composer now on the faculty of UVic's School of Music, as well as works, entitled *Accumulator*, *Gradients*, and *Chez Bernoulli*, by UVic composers Martin Bartlett, Douglas Collinge, and Michael Longton respectively. These three compositions utilize computer-controlled, live-performance synthesizers heard through the University Centre's multi-channel sound system.

Library extends hours

Beginning March 29, the McPherson Library will be open until midnight every night of the week until April 22.

During the Easter Break, the library's access hours are 10 a.m. to midnight April 9, 10 and 11 and from 8 a.m. to midnight, April 12.

At the end of the examination period April 23, the access hours change again and the library will be closed April 25.

During the examination period, access hours at the McKinnon Centre will be changed as well.

From April 3 to May 9, the McKinnon Centre is open Monday to Thursday from 7:30 a.m. to 10 p.m. and Friday from 7:30 a.m. to 6 p.m. Weekends, the building is open from 9 a.m. to 5:30 p.m.

During the Easter Break the centre will be open April 9 and April 12 from noon to 5:30 p.m. and April 10 and 11 from 10 a.m. to 5:30 p.m.

Recreational swimming is available Monday to Thursday from 7:30 to 8:30 a.m.; 11:30 a.m. to 1:30 p.m., 3:30 to 5:30 p.m. and 8 to 9 p.m.

Friday the pool is available from 7:30 to 8:30 a.m., 11:30 a.m. to 1:30 p.m. and from 3:30 to 5:30 p.m. Saturday, Sunday and Holidays there is recreational swimming from 1 to 5 p.m.

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Editor: John Driscoll

Contributors: Tim Humphreys

Donna Danylchuk,

Student Writers: John Durkin,

Graphics: Bob Bierman

Typesetting: Janice Littleton, Print Shop,
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AMS president promotes student power



Hargreaves: student politicians need closer ties

Students must have a stronger voice in decisions on academic matters on campus says Eric Hargreaves, a fourth-year philosophy student who takes over as Alma Mater Society (AMS) president on April 1.

Hargreaves won the AMS presidency by 219 votes in a three-man contest in which a record number of ballots were cast.

About 1,800 UVic students went to the polls March 16 and 17 in the AMS elections, with Hargreaves polling 776 votes and Dale Ede, current AMS vice-president finishing second with 557 votes.

The third candidate, Dominique Roelants van Baronaigien, also president of LUST, a political party which ran a full slate of candidates, received 334 votes.

Hargreaves has been a member of the AMS Board of Directors for two years and

is finishing a one-year term as a student Senator.

"My experience, particularly on Senate, has convinced me that students elected at all levels on campus must have stronger ties," he says.

"At times in the past year I have been embarrassed to be a student senator. Instead of representing student concerns, some of the students on the Senate seem interested only in having the fact that they served on Senate on their resumes when they leave UVic."

Hargreaves feels that students can have more influence on decisions affecting them if they work more closely together. He hopes that student Board of Governors members and student senators will work closely with the AMS Board of Directors.

Election draws 1,800 voters

UVic students went to the polls in record numbers March 16 and 17 and voted to increase Alma Mater Society (AMS) fees for athletics and recreation by \$5 per student and provide funds from existing AMS fees to establish a radio station on campus.

In a third referendum in the election, students refused to give autonomy to the student newspaper, the *Martlet*, by a vote of 952 to 778.

The radio club's request for a \$3 allocation per student passed by 1,146 votes to 636 and the athletics and recreation fee increase was endorsed by 1,335 votes to 449.

Radio club officials hope to begin broadcasting on a carrier current licence on campus by the fall.

The athletics and recreation fee increase may be phased in over three years. The UVic administration has traditionally contributed \$2 for every \$1 contributed by students to athletics and recreation but has indicated that this may not be possible for the increase fee because of tightening financial restraints.

About 1,800 students voted in the election, with Eric Hargreaves elected president, Roger Clewley elected vice-president, services; Roberta Doyle elected vice-president, programs, and Andrew Lafontaine elected by acclamation as vice-president, finance.

Lafontaine is a member of the League of Undergraduate Student Twits (LUST), a political party which ran a full slate of candidates for the four executive positions and 15 positions on the Board of Directors.

Headed by AMS presidential candidate D. Roelants van Baronaigien, LUST ran on a nonsense platform which included an end to elections and the establishment of a dictatorship.

Hargreaves and outgoing AMS president Tim Winkelmans feel, however, that LUST was partially responsible for student interest in this year's election.

"By running a full slate of candidates, they forced other candidates to come up with genuine platforms," says Winkelmans.

"They also added the right amount of humor," adds Hargreaves. He points out that there were two days of polling and that supporters of a hike in the athletics and recreation fee ran a vigorous campaign. "These factors were also influential in creating student interest."

Directors elected, with vote totals in brackets, included Larry Beaudet (832), Herb Pimlott (794), Rex Brynen (735), Catherine Waters (722), Alex Davies (712), Doug Round (643), Tim Cottrell (592), Sandro Laudadio (573), Keith Piddington (551), Andrew Becker (546), Jay Spare (513), Michael Peterson (502), Susan Ablett (448), Wayne Lacroix (420) and Janis MacKirdy (405).

notices

A dinner, to honor Dr. Walter Barss and Dr. John Climenhaga, will be held April 2 at 7 p.m. in the new Club House of the Faculty Club. The two physicists are retiring this year after long and distinguished careers at UVic. Colleagues and friends are invited to the dinner and can obtain more information from John Goudy (Physics) at local 7699 or Rita Brown (Physics) at local 7698.

The 21st Vancouver Island Regional Science Fair will be held on campus April 3 to 5. This annual event is designed to encourage interest, enjoyment and knowledge of science among young people. Vancouver Island students from Grades 4 to 12 participate, and exhibits may be on any subject relating to science or engineering. The fair is open to the public April 4 from 9 a.m. to 5 p.m., and April 5 from 9 a.m. to 2 p.m. Members of the public are also welcome to attend the awards ceremony at 2 p.m. on Monday, April 5. All activities are in the Elliott Building Lecture Wing. Four winners of the regional fair will attend the 1982 Canada Wide Science Fair which, this year, will be held in Toronto. The regional fair is hosted and organized by the Society for the Advancement of Young Scientists. Judges are members of the local scientific, engineering, and professional community.

He also plans the further development and strengthening of course unions within departments. "With strong course unions, students can have direct input into decisions affecting them."

Hargreaves envisages a busy year ahead for the AMS, with renovations to the Student Union Building (SUB), the development of a radio station and expansion of the SUB high on the list of priorities.

He estimates that a cocktail lounge for the basement of the SUB should be ready for mid-July. "I've supported this project and feel that it is a good use of this area of the SUB."

If all goes well in the seeking of a CRTC licence, a UVic radio station could have a modest beginning on campus by January, says Hargreaves. "Capital equipment costs will be about \$70,000 and the operating costs are estimated at about \$20,000 a year," he explains.

Hargreaves says by January there could be a least a hook-up between the SUB, University Centre and other locations on campus.

"A radio station has unlimited potential for providing a wide variety of cultural, educational and entertaining programming."

Hargreaves wants the AMS to be aware of women's issues on campus. "I realize there's a danger of spouting paternalistic in this regard, but I do think the Board of Directors will be open to suggestions on women's issues on campus."

He feels that UVic needs a sexual harassment grievance procedure and believes the AMS and the UVic administration can work together to establish such procedures.

"I think that students have elected a good executive and a good Board of Directors," he said. "I'm confident that we can work together to provide good student government."

Gore photos published

Two extracts have recently been published from a work in progress by Victoria photographer Tom Gore (Biology). Gore's photographs were included in *Object and Image* by George Craven (New York, 1981) and in the November issue of *Camera Mainichi* (Tokyo), the biggest Japanese photographic journal.

Gore describes his work, to be released in book form in 1983 as "constructed rather like a symphony, being divided into four movements, each of which develops a theme, while at the same time being related to the other parts".

The overall theme is the control of man, says Gore. Sections of the work deal with sexual, political and environmental control, and finally with the control of death.

A selection of 15 photographs from the book were published in 1981 as a postcard set by Rhino Press, of Victoria.

Prisoners pick classic comedy

The William Head Amateur Theatre (WHAT) Society, in conjunction with the Theatre Department at UVic, presents the Elizabethan comedy, *The Knight of the Burning Pestle*, opening April 8 at William Head Prison.

The production features inmates of William Head Prison and theatre students at UVic.

The WHAT Society has received critical and audience acclaim for past productions. The play is entered in the South Island Zone Theatre B.C. Festival '82.

Directed by Phil Wagner, the comedy will be performed at 7:30 p.m. April 8, 13, 14, 15, 16, 17, 21, 22, 23, 24, 28, 29, 30 and May 1.

Tickets can be obtained at the box office in University Centre, McPherson Playhouse, Hillside Mall and at William Head. Further information on the production is available from Henry Hoekema, coordinator of educational programs at William Head.

Choosing guns or butter

A critical discussion of the relationship between disarmament and development will be held April 2 in Room 159 of the Begbie Building from 1 to 5 p.m.

Featured speaker at the free public forum is Bernard Wood, executive director of the North-South Institute in Ottawa and a member of a group of governmental experts from around the world who recently presented a report on the relationship between disarmament and development, commissioned by United Nations Secretary-General Kurt Waldheim.

Other speakers include Dr. Michael Wallace, of the Political Science Department at the University of British Columbia and Dr. Robert Walker of UVic's Political Science Department. Dr. Alastair Taylor, formerly of Queen's University, will also participate in the discussion.

The discussion is sponsored by the Alma Mater Society and the Canadian Student Pugwash.

The final report of the three-year U.N. study states that the arms race and development are in "a competitive relationship".

"It seems likely that progress in establishing a new economic order will be adversely affected by the arms race, which not only claims resources but also influences the scope and content of international economic co-operation."

According to the study's findings, about 50 million people are directly or indirectly involved in military activities around the world, including an estimated 500,000 scientists and engineers engaged in research and development for military purposes.

Military expenditure in 1980 had reached the astounding figure of \$500,000 million a year, and indications are that military expenditures are increasing rapidly in the 1980s.

The study group made several recommendations designed to make the public more aware of the military madness afflicting the globe and to pave the way for diverting some resources now used in the arms race to developing countries.

The group recommends that all governments, but particularly those of the major military powers, should inform the general public of the economic and social costs attributable to military preparations. "Most governments have shied away from any thorough public cost-accounting of military activities."

The group urges governments to undertake studies to identify and publicize the benefits to be derived from the reallocation of military resources to address economic and social problems at the national level and to contribute in reducing the gap in income currently dividing the industrialized nations from the developing world.

A reduction in secrecy about military efforts and their costs is urged by the group.

Their report claims that the conversion of resources now employed for military purposes presents no insurmountable problem, "particularly as the disarmament process will almost certainly be a gradual one."

Governments are urged to plan for the conversion of resources freed by disarmament measures, especially to meet urgent economic and social needs in developing countries.

The U.N. was urged to investigate the establishment of an international disarmament fund and to give increased emphasis in information and education activities to the social and economic consequences of the arms race and to the corresponding benefits of disarmament.

Sending Pierre an anti-nuke note

Students for Peace and Disarmament at UVic are sweeping the campus today with leaflets, designed for free mailing to Prime Minister Pierre Trudeau, urging the cessation of all talks with the United States leading to the testing of cruise missiles in Canada.

The leaflets will turn up in faculty members' mail pigeonholes and be distributed at other outlets where they can be picked up, signed and mailed to Ottawa by those who agree with its message of protest.

The leaflets will also be distributed downtown on Saturday, March 27 by Peace and Disarmament club members.

The leaflet campaign follows a telegram opposing the cruise missile testing which the club sent earlier this week to federal Minister of Defence Gilles Lamontagne. The telegram included 250 names which they collected on campus earlier this week.

Canada and the United States are currently discussing the possible testing of cruise missiles in Canada but no final decision has been reached.

Liz Grambart photo



Three in a row

For an unprecedented third year in a row, the UVic Vikings have won the Canadian Interuniversity Athletic Union (CIAU) championship, defeating St. Mary's Huskies of Halifax 74-60 in the final game March 20 at Memorial Arena. The Vikes had earlier defeated Brandon University 75-68 and St. Frances Xavier University. The championship team, with every member eligible to return for 1982-83 are, back row from left, coach Ken Shields, Kelly Dukeshire, David Sheehan, Dan Brosseuk, Ken Larson, Gerald Kazanowski, Bruce Hamilton, Tom Narbeshuber, Al Duddrige (manager); front row from left, Phil Ohl, Ryan Burles, Craig Higgins, Greg Kazanowski and Eli Pasquale. Missing from the team photo is manager Bill Chapman.



McFarlane: directs Brecht play opening March 29

Brecht offering has music and drama

Before she began working on Bertolt Brecht's *The Exception and The Rule*, theatre graduate student Arlin McFarlane couldn't have anticipated how complex a play combining music, song and drama would be.

She directs the Bertolt Brecht one-act play which runs from March 29 to April 2 in the Chief Dan George Theatre in the Phoenix Building, with all performances beginning at 12:30 p.m.

"The singers and musicians have to first learn the music and then the music must be interpreted," she explains. "Once you have the score, the tone of the song depends on the interpretation given to it."

McFarlane, who doesn't read music, worked very closely on the play with musical director Joan MacLean who has a bachelor's degree in music and is enrolled in theatre. "Without her, I couldn't have done this play," says McFarlane.

The production contains four songs and some smaller pieces of music, all weaved into the action of the play.

McFarlane has directed several one-act productions in the Theatre Department and was assistant director for *Sonny*, a recent production at the Belfry Theatre.

This is her second on-campus production of a Brecht piece. She directed *The Beggar or the Dead Dog*, at the old L-Hut Studio in 1981.

"Brecht is a poet, first and foremost and

the poetry in this play is beautiful," she says. "*The Exception and The Rule* is one of his teaching plays in which he concerns himself with man's social responsibilities."

McFarlane feels the play is very relevant today, involving man's struggle to survive in a capitalist system. "The play deals with personal ethics and makes the statement that where money is the ultimate objective, there is corruption."

The Exception and The Rule ends ultimately with a positive statement, says McFarlane. "Brecht speaks directly to the audience in his plays and expresses the belief that things can be changed. He urges the audience to 'provide a remedy'."

"Brecht had a vision of a utopia where the superior man behaved in a superior way, where there was no need for laws or governments and where people were more important than money."

She says Brecht wanted audiences to leave the theatre questioning and seeking changes.

There are nine theatre students in the cast including musicians, with the main roles those of a merchant, played by Mike Peterson, a judge played by Elliott Smith and a coolie played by Paul van Deursen.

Seating for the studio production is on a first-come, first-served basis. There is no admission charge but donations are accepted for the Student Benevolent Fund operated by theatre students.

Politicians invited to campus

The Faculty Association has invited a group of politicians to campus to find out first-hand how public money is being spent and what could happen if funding is cut.

About 25 MLAs and the two Victoria-area MPs have been invited to talk to faculty members, students and administrative officials about their concerns for educational funding.

The invitations are a part of Week of Concern activities organized by the Canadian Association of University Teachers (CAUT) and Faculty Associations across Canada.

"It is not that cutbacks have taken place but that they might that concerns us," explains Chris Petter (Library), chairman of the Faculty Association's committee on the week of concern for educational funding.

"We feel that the public should be aware that this is a very real threat," said Petter.

The Faculty Association has arranged for professors to appear on radio open-line shows and television and to be interviewed by newspaper reporters.

The message they are attempting to get across is that universities are beneficial and vital aspects of our society.

Petter said CAUT organized the week of concern because of the threat by the federal government to Established Programs Financing which funds a major portion of post-secondary education as well as hospitals and medicare.

"The underlying reason for the proposed federal cuts was the low visibility of the federal support to post-secondary education. The week of national concern is

designed to raise the visibility of the universities to federal and provincial politicians and to the public in general."

Material circulated to the politicians includes the results of a survey by UVic's Institutional Analysis which show that British Columbia is now ranked eighth of the 10 provinces in the participation rate for those eligible to go to university.

Politicians were also handed an economic impact study which reveals that UVic accounted, directly and indirectly, for \$133 million in spending in 1980-81 in the Greater Victoria area.

"The reason that CAUT and faculty are getting into the federal-provincial debate is that the new 'Co-operative Federalism' espoused by Prime Minister Pierre Trudeau may deprive the country of decent universities," says Petter.

"For 40 years there has been a shared responsibility for financing of universities. Failure to continue this approach will result in limiting access to the rich, lowering the quality of education, limiting medical and scientific research and undermining one of the cornerstones of Canadian culture."

"Both sides have a responsibility to do something. If they are going to introduce significant changes to the present system then CAUT suggests that both levels of government hold public enquiries into the functioning and financing of universities."

"University faculty are very concerned that in the federal-provincial tussle over equalization payments and EPF, the loser will be neither Victoria or Ottawa, but the universities."

Friday, March 26th.

McPherson Library Gallery. Exhibit by MFA grad Mark Adair. McPherson Library. Continues until April 2.

Maltwood Gallery. Visual Arts Graduating Exhibitions. Continues until April 30. Gallery hours are 10:00 a.m. to 4:00 p.m. Monday to Friday, 12 noon to 4:00 p.m. Sunday and during evening events in the University Centre

Auditorium.

11:30 a.m. School of Music lecture. Dr. H. Robert Cohen, Department of Music, University of British Columbia, will speak on "Parisian Opera (general)". MACL A168.

12:30 p.m. Fridaymusic. Free noonhour open concert. MUSIC BUILDING, RECITAL HALL.

12:30 p.m. Theatre Lunchtime Series. Graduate one-act: *Then*, directed by Margaret Burke. Theatre Building, Studio.

2:30 p.m. School of Music lecture. Dr. H. Robert Cohen, Department of Music, University of British Columbia, will speak on "Staging Manuals in Productions of Opera in Paris in the 1830s". MACL B120.

3:30 p.m. Faculty of Graduate Studies meeting. CORN 108.

7:15 p.m. Cinecenta films. *Private Benjamin*. Admission charge. SUB Theatre.

9:15 p.m. Cinecenta films. Double feature. *American Pop* and *Wizards*. Admission charge. SUB Theatre.

Saturday, March 27th.

2:30 p.m. Rugby game. UVic Norsemen vs. Cowichan. At UVic.

7:15 p.m. Cinecenta films. Double feature. *La Cage Aux Folles* and *La Cage Aux Folles II*. Admission charge. SUB Theatre.

8:00 p.m. University of Victoria Little Orchestra and Chorus, George Corwin, conductor, Scholarship concert. Music of Igor Stravinsky: "Chorale-Variations on Vom Himmel Hoch", Apollon Musagete, Monumetum pro Gesualdo and Symphony of Psalms. Tickets are \$5. for adults and \$3. for students and senior citizens, with proceeds benefiting the Victoria Symphony. University Centre Auditorium.

Saturday, March 28th.

1:30 p.m. UVic Children's Film Club presents *Bed Knobs and Broomsticks*. Tickets are \$1.25 for children, \$1.50 for students and \$2. for adults. SUB Theatre.

2:30 p.m. Rugby game. UVic Vikes vs. Cowichan. At UVic.

2:30 p.m. "Around the World in 90 Minutes", starring the Pearson College Company. Tickets are \$6.50, \$5.50 and \$4.50, with \$1. off for students and senior citizens. University Centre Auditorium.

7:15 p.m. Cinecenta films. Double feature. *La Cage Aux Folles* and *La Cage Aux Folles II*. Admission charge. SUB Theatre.

Monday, March 29th.

12:30 p.m. Theatre Lunchtime Series. Graduate full length studio production: *The Exception and The Rule*, directed by Arlin McFarlane. Theatre Building, Thrust Theatre.

7:15 p.m. Cinecenta films. Double feature. *La Cage Aux Folles* and *La Cage Aux Folles II*. Admission charge. SUB Theatre.

8:00 p.m. Lansdowne Lecture. Jules Heller, American Printmaker and Author, will be speaking. ELLI 167.

Tuesday, March 30th.

10:00 a.m. Oral Exam. Beste A Edguer, M.A. candidate in Psychology will defend her thesis entitled: "Hemispheric Differences in Processing Pictorial Material". CORN 359.

12:30 p.m. Tuesdaymusic. Free noonhour concert. MUSIC BUILDING, RECITAL HALL.

12:30 p.m. Theatre Lunchtime Series. Graduate full length studio production: *The Exception and The Rule*, directed by Arlin McFarlane. Theatre Building, Thrust Theatre.

12:30 p.m. Inter-Varsity Christian Fellowship meet for a lecture series on world views. CLER A101.

Wednesday, March 31st.

12:30 p.m. "Wednesday Forums", sponsored by the Chaplains Office. Mrs. Frances Elford, Ex Mayor of Oak Bay and Citizenship Judge (retired) will speak on "The View From the Bench". UNIV A223.

12:30 p.m. Theatre Lunchtime Series. Gradu-

ate full length studio production: *The Exception and The Rule*, directed by Arlin McFarlane. Theatre Building, Thrust Theatre.

A Lenten Bible Study on "The Parables of Jesus" will be offered by Chaplains Services, directed by Marlowe Anderson. Last in the series will be Summing Up—Eternal Issues. UNIV A223.

3:30 p.m.

to

4:40 p.m.

4:30 p.m.

7:15 p.m.

8:00 p.m.

8:00 p.m.

Thursday, April 1st.

12:30 p.m. Biology Seminar. Robert Reid, Associate Professor, UVic, will speak on "Almost the Silliest Thing You Ever Heard: Man From Mollusc". CUNN 146.

12:30 p.m. Theatre Lunchtime Series. Graduate full length studio production: *The Exception and The Rule*, directed by Arlin McFarlane. Theatre Building, Thrust Theatre.

3:30 p.m. Lansdowne Lecture. Dr. John J. Mitchell, noted author and lecturer on Adolescent Psychology, Professor, Educational Psychology, University of Alberta, will speak on "Psychopathology During Adolescence". CORN 112.

5:00 p.m. to 7:00 p.m. Inter-Varsity Christian Fellowship meet for a meal and study on Romans. SUB east-west lounge.

7:15 p.m. Cinecenta films. Double feature. *Xanadu* and *Can't Stop The Music*. Admission charge. SUB Theatre.

8:00 p.m. Free concert. Electronic Music. University Centre Auditorium.

Friday, April 2nd.

Last day of classes in the second term.

10:30 a.m. Lansdowne Lecture. Dr. John J. Mitchell, noted author and lecturer on Adolescent Psychology, Professor, Educational Psychology, University of Alberta will speak on "Adolescence as a Social Problem: The Disenfranchisement of Youth and Society". UNIV A180.

12:30 p.m. Fridaymusic. Free noonhour concert. MUSIC BUILDING, RECITAL HALL.

12:30 p.m. Theatre Lunchtime Series. Graduate full length studio production: *The Exception and The Rule*, directed by Arlin McFarlane. Theatre Building, Thrust Theatre.

7:15 p.m. Cinecenta films. *Ladies and Gentlemen*, *The Rolling Stones*. Admission charge. SUB Theatre.

8:00 p.m. University of Victoria Chamber Singers, Bruce E. More, conductor, with the music of Igor Stravinsky. MUSIC BUILDING, RECITAL HALL. No charge.

notebook

Winter Session classes end April 2 and the *Ring* moves to a revised publishing schedule during the next two months. The next edition of the *Ring* will be distributed on campus April 2. Other editions are planned for April 16, May 7 and May 28. Anyone wishing to publicize an event on campus during April or May should take note of those publication dates. Complete information on events for inclusion in the *Calendar* section of the *Ring* must be in the hands of Chris Gustavson of Information Services the Friday preceding the publication dates. The *Ring* will resume its weekly publishing schedule in September.

Honor is in the name

Dear Sir:

In reference to Dr. Chang's letter (the *Ring*, March 12) regarding the production of *Antigone* in the Chief Dan George Theatre, I wish to correct several misunderstandings.

The new Phoenix Building is designed for the teaching of theatre; by the end of this term, ten graduate and undergraduate-directed productions will have been presented in the Dan George Theatre and the McIntyre Studio. Because these projects are in fulfillment of course requirements the Department must provide appropriate spaces and scheduling for them. *Antigone* was a graduate project performed in the kind of theatre its staging demanded, and at the only time the schedule afforded.

Despite these projects, the building has not yet had a fully mounted production; in fact, installations of lighting and sound systems will not be completed before the end of March. The first full use of the facilities will take place from May 10th to 12th when the university co-hosts the International Children's Theatre Festival.

In reference to Chief Dan George, we have honored him by the act of giving the theatre his name. Although commissioning a new work by a native playwright is an excellent idea, at present we have no funds to allow us to do so. The play he suggests, *The Ecstasy of Rita Joe*, has in fact been produced at the old Phoenix, and in our new building would be better staged in the Bishop Theatre, since it is a play written for a proscenium stage.

I cannot point out too strongly that the department is as committed to the development and performance of new works as it is to the performance of plays from the whole canon of world drama. It must also balance the educational demands of a highly vigorous undergraduate and graduate program. We feel that we do honor to those for whom the theatres are named by the variety, intensity, and standard of our work.

Yours sincerely,
Carl Hare
Chairman
Theatre Department

Apology for Winkelmans?

Dear Sir:

I wish to comment on your lead article of March 19, "BOG chairman questions rally".

My comments do not bear on the question of whether the rally was productive or not, except to say that on such tactical questions, those who will in their private lives be little affected by the results are singularly ill-placed to criticize the choices of those whose education and careers are riding on the outcome of their actions.

I am shocked by some of the remarks

reported. Mr. Stephen calls the rally "good clean fun"—what is a man who takes the students no more seriously than this doing chairing the BOG? Mr. Black wants "to know the real motivation behind this demonstration" (shades of reds under beds!)—what is a man who thinks students are incapable of standing up for themselves, by themselves, but believes them ready to act as tools for some obscure agency, doing on the BOG?

It is pitiful to see someone appointed by Dr. McGeer tell students the Minister is an unfair target. It is Dr. McGeer's job to fund the universities; if he doesn't come up with the cash, who else should the students go after?

Perhaps most depressing of all is the statement, "Our main objective is to ensure that this university receives its fair share of available funding". The one asset that government appointees to the BOG can be guaranteed to have is contact with the powerful. Why aren't they out drumming up cash and clout among their wealthy and influential friends?

As a showcase for silliness and pomposity, your article is hard to beat. I believe Mr. Winkelmans, as representative of the students, deserves an apology, followed up by some hard work to provide the bursaries he asked for (no comments on that subject were reported).

Yours sincerely,
John Greene
(French Language and Literature)

BOG response no surprise

To the editor:

It came as no surprise to me that BOG Chairman Hugh Stephen did not appreciate the March 11 student demonstration against education cuts (the *Ring*, Mar. 19). Stephen is a B.C. Telephone director, and could not be expected to support student demands to finance university and college spending from higher corporate taxes.

What offends me, however, is Stephen's defense of Universities Minister Pat McGeer. McGeer has overseen the plunge of B.C.'s youth participation rate in university to the lowest in Canada, and has labelled B.C.'s second lowest rate of spending on post-secondary education as a percentage of GPP a "strong commitment to higher education".

Any BOG chairman who so blatantly defends the Sacred government's destruction of our schools does not deserve the position. But then Stephen's comments just show more clearly than ever whose interests the UVic BOG really represents.

And it's not mine, the students' or the university's.

Terry Johnson
(A&S-2)



From left, Dr. Michael Hadley (German), Dr. Reg Roy (History), Dr. James Boutilier of Royal Roads Military College, Rear-Admiral William Hughes, former Maritime Commander, Pacific, Hal Lawrence (English) and Dr. John Jackson (Physical Education) pose in front of Admiral's House during a recent ceremony in which Hughes was presented with the binoculars of Oberlieutenant Otto Iles, Captain of a German U-Boat captured by a boarding party led by then Sub-Lieutenant Lawrence in 1942. The U-Boat was attacking a tanker convoy from Trinidad bound for the United Kingdom when intercepted by the H.M.C.S. Oakville south of Haiti. The UVic professors at the reception have all served in Canada's Armed Forces, all but Roy in the Navy. Others at the reception included Frank Ross who designed the mahogany and oak case to house the binoculars, Admirals A. Storrs, M. Stirling and J. Charles and Captain T. Murphy. The ceremony took place a few days before Hughes resigned after criticizing the government for its defence spending and being ordered to Ottawa and offered a job in headquarters.